CATALOGUE

OF

MODERN & CONTEMPORARY ENGLISH DRAWINGS & PAINTINGS

COMPRISING

XIXth Century Paintings

by CRESWICK, HUGHES, NIEMANN, SHAYER, ETC.
The Property of F. W. WELFARE, ESQ.

Genre Pictures

by LESREL, HEYWOOD HARDY, DENDY SADLER, ETC

Contemporary Paintings

by ALGERNON NEWTON, DAME LAURA KNIGHT,
JOHN TUNNARD, ETC.

English XIXth Century Watercolour Drawings, etc.

INCLUDING

The Property of LT.-COM. F. P. HART, R.N., RTD.
The Property of A. RIDING, ESQ.
and the Property of MRS. F. H. BENNETT.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, 21ST JANUARY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller, and (*b*) to the right of the seller to bid either personally or else by any one person who may be the auctioneer.

IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ASPEN."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MODERN & CONTEMPORARY ENGLISH DRAWINGS & PAINTINGS

DAY OF SALE:
Wednesday, 21st January, 1948
AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of Lt.-Com. F. P. Hart, R.N., retd.,
Camden, Gloucs.

Framed

1 T. GIRTIN. An Old Border Tower, on a hillside above a river
$8\frac{3}{4}$*in by* $12\frac{1}{4}$*in.*

2 E. W. COOKE, R.A. Hollington Pond, near Hastings. W. COLLINS. The Cloisters, Gloucester, *both signed.* E. GOODALL. Santa Maria della Salute (3)

3 VARLEY. Landscape looking towards the Coast; and three others (4)

4 H. B. WILLIS. Sheltering, two calves in a shed, *signed and dated '64*
10*in. by* 14*in.*

5 E. M. WIMPERIS. The Waterfall, a mountain stream between rocky banks, *signed with initials*
$19\frac{3}{4}$*in. by* 13*in.*

6 DE WINT. Prudhoe Castle, near Bywell, on the Tyne, *bears signature*
$13\frac{3}{4}$*in. by* $18\frac{3}{4}$*in.*

In Portfolio

7 J. H. MOLE. Haymaking, a summer landscape with figures and a dog, *signed and dated* 1871
$7\frac{1}{4}$*in. by* $14\frac{1}{8}$*in.*

8 G. STUBBS. On the Meuse, sunset. FRENCH SCHOOL, 1870. Hunting Scene (2)

Various Properties

9 W. P. SHERLOCK, 1802. Lewes Castle, Sussex; Chalk Church, Kent; and Tutbury Castle, Staffordshire, *grey and brown wash.* W. HAMILTON. Sir Charles Hotham's Mansion, 1791. F. DANBY. Six Drawings in brown or grey wash; and about sixty others *a parcel*

10 HOGARTH. Half-length Study of an Admiral, a man-of-war in the background, a bust portrait of a lady on the back, *pen and brown wash on grey paper.* SIR J. THORNHILL. A Design for a Mural, *pen and ink and wash heightened with white.* STUBBS. A Horse's Head, *pen and ink* (*from the collection of Sir T. Lawrence*); and two others (5)

11 EDWARD BIRD. A Study of Heads, and another, *both pencil, signed*; and about fifteen others *a parcel*

12 T. ROWLANDSON. A Fine Soldier, *signed* 8⅛*in. by* 6¾*in.*

13 T. ROWLANDSON. Dr. Gall 7½*in. by* 5¾*in.*

14 J. J. COTMAN. Landscape with a Field of High Grass in the foreground, *charcoal on grey paper, signed with initials, dated July* 1840. M. E. COTMAN. Landscape with a castle on a plain, *pen and brown wash* (2)

Framed

15 T. ROWLANDSON. A Battle Scene, *signed* 15*in. by* 21¼*in.*

16 NASH and ROWLANDSON. Stafford Town Hall 14½*in. by* 22½*in.*

17 ROWLANDSON. A Woman seated in a chair 12½*in. by* 8¼*in.*

18 J. DOWNMAN, A.R.A. The Countess of Mansfield, in pale blue dress with white collar and cap, profile to right, *signed with initials and dated* 1780, *oval* 8¾*in by* 7½*in.*

19 KAY NIELSEN. Four Scenes from the Life of Joan of Arc; The Vision, The Meeting with the Dauphin, The Maid of Orleans and At the Stake, *signed and dated* 1914, *a set of four* 14¼*in. by* 9½*in.* (4)

20 F. Brangwyn, R.A. Six Studies of British Craftsmen, *Indian ink and wash* (6)

21 H. M. Bateman. Vorticism in the Public Schools, *signed.* Edward Wolfe. An Illustrated Letter to Desmond Coke, written from Ronda (2)

22 John Nash. Wooded Landscape with a Timber Mill, *signed and dated* 1920 10⅜*in. by* 14⅜*in.*

23 Edward Wolfe. A Cat, *charcoal.* R. M. Chubb. The Crag, 1923; The War of Souls, 1922, *pencil and sepia* (3)

The Property of A. Riding, Esq.

24 S. Lamorna Birch, R.A. A House by a Stream; The Quarry at Lamorna, *both signed* (2)

25 Ernest Proctor. The New Mill; A Village Scene, *both signed and dated* 1928, *a pair* 10½*in. by* 14*in.* (2)

26 J. R. Reid. The Fisherman's Wife, *signed and dated* 1906 14*in. by* 20*in.*

PAINTINGS

27 W. Langley. The Women's Part, *signed* 15*in. by* 13*in.*

28 S. Lamorna Birch, R.A. On the Cliffs, Cornwall, *signed* 19½*in. by* 23½*in.*

29 S. Lamorna Birch, R.A. Moonrise Seen through the Trees, *signed* 9½*in. by* 5½*in.*

The Property of Mrs. F. H. Bennett

30 T. Luny. St. Michael's Mount, fishermen with their boat in the foreground 17½*in. by* 24*in.*

DRAWINGS

31 GAINSBOROUGH. Woody Landscape with a Shepherd; Landscape with Birches by a Stream, *pen and brown wash, a pair* 7⅜*in. by* 10⅜*in.*

32 DUTCH SCHOOL. Figures by a Frozen Stream; Stacking Straw, *a pair, oval* 4½*in. by* 5⅞*in.*

33 DAVID COX. Coast Scene with Fishermen resting on the Shore; 5¾*in. by* 8¼*in.*; Harvest Scene, 5½*in. by* 7¾*in., both sepia wash* (2)
∴ Both exhibited at the David Cox Exhibition, Birmingham, 1890.

34 DAVID COX. Figures in Woody Landscape with Fountains (?) Abbey beyond, *pen and sepia wash, 6in. by* 8⅝*in.*; River Landscape with Cattle, *pencil and sepia wash,* 5⅞*in. by* 9⅛*in.* (2)
∴ Both exhibited at the David Cox Exhibition, Birmingham, 1890.

The Property of a Gentleman

35 J. CONSTABLE, R.A. Salisbury Cathedral from the Close, *dated 3rd August,* 1820, *charcoal and grey wash* 6¼*in. by* 9¼*in.*

Various Properties

36 SIR EDWARD BURNE-JONES, A.R.A. The Serpent Guarding the Tree of Golden Apples, *gouache* 25*in. by* 59*in.*

37 PILLEMENT. Coast Scene with Figures, *pen and ink and chalks, bears signature.* GOYA. The Procession, *sepia and wash* (2)

38 ORLANDO NORIE. Royal Artillery; 17th Lancers, *both signed, a pair approx.* 8½*in. by* 12*in.* (2)

39 H. B. BRABAZON. Cap Martin; A Lake Scene, *signed with initials* 10*in. by* 13½*in.* (2)

40 J. VARLEY. St. Lawrence, Isle of Wight; View at Oxford (2)

41 GORDON BROWNE, 1892. The Warning, a Highwayman and his Friend $9\frac{1}{2}$*in. by* 7*in.*

42 WILKIE. The Coronation of George IV. G. BARRETT. Italian Landscape with Figures by a wide river (2)

43 C. BENTLEY. Squally Weather, *signed,* 12*in. by* $18\frac{1}{2}$*in.* P. SADEE. Boatbuilding, *signed* (2)

44 TURNER (attributed to). Landscape with a town situated on a steep hill 10*in. by* $16\frac{1}{2}$*in.*

45 COTMAN. A Castle by a River. FIELDING. A Rough Sea and Cliffs, *both bear signatures* (2)

46 JOHN SMART. Portrait of a Young Lady, half-length, facing half-right, in white dress, a black ribbon in her hair, *signed with initials, dated* 1803 5*in. by* $4\frac{1}{8}$*in.*

47 DE WINT. Landscape with Harvesting in Progress. PROUT. Figures by a Tall Ruined Wall (2)

48 CONSTABLE. A Boy on the Shore. FIELDING. Conway Castle (2)

49 ALBERT GOODWIN. The Day's End 10*in. by* 14*in.*

50 REV. W. GILPIN. A View into a Winding Valley with a Castle on a cliff; The Rocky and Mountainous Conclusion of a Lake, *both bear artist's stamp and have descriptions of the scenes on the reverse, pen and grey wash, a pair* $10\frac{1}{4}$*in. by* $14\frac{1}{4}$*in.* (2)

51 COPLEY FIELDING. Scene at the Mouth of an Estuary, *signed and dated* 1843, $7\frac{3}{4}$*in. by* $11\frac{1}{2}$*in.*; and another (2)

52 ALBERT GOODWIN. Night under the Jungfrau, near Lauterbrunnen, *signed and dated* 1912 10*in. by* $14\frac{3}{4}$*in.*

53 COPLEY FIELDING. Evening Scene, cattle watering 8*in. by* 12*in.*

54 COPLEY FIELDING. The Pass of Glencoe, with Figures and Cattle on the road by the river, *signed* 36*in. by* 28*in.*
∴ From the collection of Charles Holford, of Hampstead, June, 186 ?.

The Property of a Lady

55 H. B. BRABAZON. A Souvenir of Rembrandt, a Polish Nobleman, *gouache, signed with initials* 15½*in. by* 11½*in.*

56 H. B. BRABAZON. Como; Calais (after a Prout belonging to Ruskin) (2)

57 FRANCIS JAMES. A Sunny Day 9½*in. by* 14*in.*

58 E. STOTT, A.R.A. Boys Bathing, *coloured chalks* 16*in. by* 17*in.*

PAINTINGS

59 C. JACQUE. Sheep and Poultry in a Meadow, *signed* 6½*in. by* 9*in.*

60 ETTY. Seated Nude 20*in. by* 16*in.*

61 J. NORTHCOTE, R.A. Portrait of a Young Girl in a white dress with blue sash and hat, half-length, standing in a garden picking a rose 29*in. by* 24*in.*

62 EMMA CIARDI. Canale Grande, Palazzo Rezzonico, *signed* 14*in. by* 19*in.*

63 IAN STRANG. A French Harbour, *on panel, signed and dated* 1913 12½*in. by* 15½*in.*

64 GUARDI. A Capriccio; numerous figures by a rustic bridge and other buildings 19*in. by* 36½*in.*

65 VENETIAN SCHOOL. The Piazzetta of St. Mark's, Venice, with elegant figures 24*in. by* 38*in.*

The Property of Minto Wilson, Esq.

66 ALGERNON NEWTON, 1936. A River Scene, summer evening, *signed and dated on the reverse* 14*in. by* 15¾*in.*

67 ALGERNON NEWTON. Summer Landscape with a mediæval castle 16*in.* by 13¾*in.*

Various Properties

68 DAME LAURA KNIGHT, R.A. Feeding the Calf, *signed* 13*in.* by 15*in.*

69 VANESSA BELL, 1922. Tilton Pond, a winter landscape 15½*in.* by 17½*in.*

70 E. SEABROOKE, 1922. The Lake in the Wood 19½*in.* by 23½*in.*

71 JOHN TUNNARD. Penumbra, *signed and dated* '42 20*in.* by 28*in.*

72 JOHN TUNNARD. New Day, *signed and dated* '40, *gouache* 14½*in.* by 21½*in.*

73 W. ETTY, R.A. A Female Nude, in a woody landscape 13¾*in.* by 11½*in.*

74 W. ETTY, R.A. Portrait of a Young Girl with fair hair, in a mauve dress, seated in a landscape, looking away at a robin on the ground and holding a folio sketch book on her lap, *on panel* 18½*in.* by 15*in.*

The Property of Michele Sicca, decd.

75 WHISTLER. Full-length Portrait of a Lady in a grey dress and pink coat *unframed* 70*in.* by 34*in.*

76 ETTY. Lady seated in a landscape 11½*in.* by 9½*in.*

77 J. LINNELL. Sunset landscape, *on panel* 7*in.* by 11½*in.*

The Property of a Gentleman

78 W. BURCH. A Youth in a check coat and tall hat, riding a brown horse in a landscape, near West Hounsditch. HERRING. A Jockey in yellow jacket and black cap, on a chestnut horse (2)

79 ENGLISH SCHOOL, 19th Century. The Finish of a Race, three horses nearing the winning post, numerous carriages and spectators 15½*in.* by 24½*in.*

80 POLLARD. The Dover to London Mail, twenty-three miles from Londo
17½*in.* *by* 29½*i*

81 ANDERSON. H.M.S. "Duncan," 74 guns, drying sails off Port Maho
fisherfolk on the rocks in the foreground, *on panel* 11*in.* *by* 15*i*

82 MARTIN VAN HEEMSKERK. Three Armoured Horsemen, Judas Maccabeu
David King of Israel and Joshua, *signed and dated* 1567, *drawing*
8¼*in.* *by* 10¼*i*

Various Properties

83 YEEND KING. The End of the Village, *signed* 17½*in.* *by* 23½*i*

84 YEEND KING. A Summer Afternoon, *signed* 19½*in.* *by* 29½*i*

85 DUTCH SCHOOL. Head of a Bearded Man, *on panel* 17½*in.* *by* 14*i*

86 L. G. PELOUSE. A French Town, ruined buildings in the foregroun
signed 14½*in.* *by* 21*i*

87 L. G. PELOUSE. A Street Scene, France, *signed* 18*in.* *by* 25½*i*

88 TENIERS. Landscape with Figures and Goats on a path by an old farn
on panel 12*in.* *by* 17½*i*

89 DUTCH SCHOOL (19th Century). Winter Scene with Figures skating o
a canal by a windmill, *indistinctly signed, on panel* 7*in.* *by* 10*i*

90 A. VICKERS. Landscape with Figures and a waggon crossing a woode
bridge by a barn 10½*in.* *by* 13½*i*

91 T. M. RICHARDSON SENR. A Figure Resting in a Gorge
23½*in.* *by* 19½*i*

92 A. SIEGEN. Venice, The Doge's Palace and St. Mark's Square, *signe*
16*in.* *by* 26*i*

93 TURNER. Classical Landscape, with Figures conversing in the for
ground 33½*in.* *by* 43½*i*

94 R. Wilson. Landscape with Washerwomen near a water-mill
17¼*in.* *by* 23*in.*

95 Wilson (School of). Landscape with two Women fetching water from a river in the foreground
23*in.* *by* 29½*in.*

96 T. Jones. Landscape with buildings by a river, a man on a grey horse on a road in the foreground
23*in.* *by* 29½*in.*

97 J. E. Meadows. Figures on a Path through a Sussex Wood, *signed and dated* 1816; View in Venice, both
8½*in.* *by* 6½*in.* (2)

98 Birket Foster. The Milkmaid, a girl with a white calf outside a barn, *signed with monogram*
12*in.* *by* 17½*in.*

99 Morland. Sportsman outside an Alehouse
17½*in.* *by* 23½*in.*

100 G. B. O'Neill. The Ghost Story, *on panel*
16½*in.* *by* 15½*in.*
∴ Said to have been exhibited at the Royal Academy, 1851.

101 L. J. Wood. Scene in a French or Belgian Town, numerous figures by an archway near the Church, *on panel*
24*in.* *by* 18*in.*

102 L. J. Wood. Two Views in Continental Towns, both with a Church in the background, *one signed, on panel*
a pair 16*in.* *by* 12*in.* (2)

103 N. Eugene, 1862. A Continental Market Place; and another (2)

104 English School. Portrait of Queen Elizabeth, in richly embroidered dress, holding a rose in her right hand, *on panel*
13½*in.* *by* 10*in.*

105 N. Diaz. Bord d'une forêt, *signed, on panel*
10½*in.* *by* 14*in.*

106 K. D. Hardy, 1889. Rustic Hospitality, a Scottish interior, *on panel*
6*in.* *by* 8*in.*

107 A. G. Koskull. The Collection, *signed and dated* 1856
unframed 34*in.* *by* 39*in.*

108 Henry Moore, R.A. Mist and Sunshine, Sailing and other Vessels sea, *signed* 35*in. by* 53*i*

∴ Exhibited at the Royal Academy, 1877, and at the Australian Internation Exhibition, Sydney, 1879.

The Property of a Lady

109 J. Phillip, R.A. Figures in the Entrance to a Spanish Cathedra *signed with initials* 35½*in. by* 28*i*

110 J. Diaz Valera. The Jewel, *signed and dated,* 1870 25*in. by* 19*i*

111 W. Dendy Sadler. The Cardinal's Birthday, *signed* 25½*in. by* 33½*i*

112 A. A. Lesrel. The Singing Cavalier, *on panel, signed* 33*in. by* 25*i*

113 Heywood Hardy. The Royal Mail Passing through an Old Worl Village, *signed* 23*in. by* 35*i*

114 J. Clark. The Sick Child, *signed and dated* 1872 27*in. by* 35*i*
∴ Exhibited at the Guildhall, 1897.

115 A. E. Proctor. A Corner of a Dutch Garden, 26*in. by* 18*in.* A. A Glendening. On the Thames, near Laleham Ferry, *signed,* 11½*in. by* 19½*i*

116 J. F. Raffaelli. Mauresque, *on panel, signed and dated '76* 18½*in. by* 10*i*

117 K. Brocky. Noon and Night, a pair of half-length studies of women *oval* 20½*in. by* 18*in.*

118 W. Weekes. The Fox and the Geese; The Donkey and the Geese, *bot signed*

119 W. G. Baker. Two New Zealand landscapes—A Hot Spring; A Rive Scene with Cattle, *both signed, a pair* 15*in. by* 25*in.*

120 W. G. Baker. Three Portraits of Maori Men and Women, *all signed* (3)

Various Properties

121 Harry Brooker. Building Card Houses, *signed and dated* 1896; Trapping the Pigeon, *signed and dated* 1897, *a pair* 28*in.* by 35½*in.* (2)

122 Charles Collis, 1882. The Old Farmstead 19½*in.* by 29½*in.*

123 W. Hemsley. See-Saw, boys on a beach, *signed*. G. A. Storey, 1894. Double Dummy (2)

124 G. D. Rowlandson. On the Way Home from Hunting, *signed*. Eyre Crowe. The Village Juggler, *signed* (2)

125 J. A. O'Connor. Two Moonlight Landscapes, *a pair, on panel* *approx.* 6*in.* by 8½*in.* (2)

126 Vincent. Pedlars Camping by a Road, *on panel* 15*in.* by 21½*in.*

127 Chalon. Old Buildings and Figures by a river with a bridge and a sluice-gate, *on panel, indistinctly signed* 12½*in.* by 15½*in.*

128 Nasmyth. A Distant View of Edinburgh, figures and sheep in the foreground, *on metal* 7½*in.* by 9½*in.*

129 Morland. A Boy Resting by his Donkey; A Study of Sheep, *on panel, a pair* 4½*in.* by 6*in.* (2)

130 Wilson. A Lake Scene, with distant hills 13*in.* by 15*in.*

131 Dutch School. Interior of a Dutch Cottage, with figures and cattle, *unframed, on panel* 23*in.* by 20*in.*

132 Dutch School. The Cobbler 29*in.* by 24*in.*

133 THOMAS STOTHARD, R.A. Eight Scenes from Shakespeare, in tw frames (

134 STARK. Landscape with two Women gathering reeds by a stream, *panel* 15*in. by* 12½*i*

135 CONSTABLE. The Young Waltonians 12*in. by* 15½*i*

136 SHAYER. Two Hunting Scenes, *a pair* 11½*in. by* 15½*in.* (

137 LANDSEER. Temptation, a King Charles Spaniel and a lump of sug 14½*in. by* 18½*i*

138 G. LANSKROON. Portrait of a Young Girl in a puce dress with whi apron, her right arm resting on a red covered table, a small dog at her fee curtain and garden background, *signed and dated* 1690 50*in. by* 40*i*

139 J. HIGHMORE. Portrait of a Lady, three-quarter length, facing half-lef in white satin dress with lace collar and cuffs and a black feathered hat, hol ing a rose on a table with her right hand 50*in. by* 40*i*

140 W. SHAYER. Pedlars Camping by a Wooden Footbridge, *signe circular* 14½*in. dian*

The Property of F. W. Welfare, Esq.

141 F. R. LEE, R.A. Two Views of Penshurst, Kent, *a pair* 9½*in. by* 13½*in.* (

142 H. JUTSUM. Landscape with Figures and Cattle before a Farm 17½*in. by* 25½*i*

143 E. PRITCHETT. Figures in St. Mark's Square, *signed* 23½*in. by* 19½*i*

144 E. PRITCHETT. The Market Place in a Cathedral Town, *signed* 20½*in. by* 16½*i*

145 W. SHAYER, SENR. Returning from Market, a man and woman wit two donkeys in a woody landscape, *signed and dated* 1828 19*in. by* 25*i*

146 W. SHAYER, SENR. Country Folk Resting on the brow of a hill overlooking the coast near Southampton, *signed and dated* 1818 19*in. by* 25*in.*

147 F. W. HULME. On the Llugwy, near Bettws-y-Coed, *signed and dated* 1872 19½*in. by* 29½*in.*

148 J. F. HULK. The Meet, the hounds and numerous figures, some mounted and others on foot in a park, *signed* 20*in. by* 37*in.*

149 E. J. NIEMANN. Seal Chart, Kent, an extensive view over the Weald 23*in. by* 41*in.*

150 E. J. NIEMANN. Lincoln Cathedral from the River, *signed, circular* 23½*in. diam.*

151 E. J. NIEMANN. A View of London looking over London Bridge towards St. Paul's, *signed and dated* 1854 10*in. by* 24*in.*

152 E. J. NIEMANN. Mountain Landscape with a Man fishing in a stream; A Shepherd resting by a Tarn, *both signed* (2)

153 E. J. NIEMANN. A View from Nannan Park, Dolgelly; A Storehouse on the Barmouth Road; The River at Ross, Herefordshire, *all signed and dated* 1861 *and* 1862, *a set of three* *approx.* 6*in. by* 14½*in.* (3)

154 E. J. NIEMANN. Hatherop Castle, Gloucestershire, a man fishing from a punt in the foreground, *signed and dated* 1861 12½*in. by* 20*in.*

155 W. DOMMERSEN. Flushing, Holland, *signed* 11½*in. by* 15½*in.*

156 A. VICKERS. Afternoon on the Thames 5½*in. by* 7½*in.*
∴ *From the Collection of C. A. W. Luer,* 1874.

157 A. VICKERS. Landscape with an approaching storm 11¼*in. by* 15¼*in.*

158 T. CRESWICK, R.A. An Old Mill by a River 11½*in. by* 9½*in.*

159 T. CRESWICK, R.A. A Mountain Valley with figures and cattle on a road 7½*in. by* 10*in.*

160 G. ARMFIELD. Terriers in a Stable, *signed and dated* 1859
17½*in. by* 23½*in*

161 E. GILL, A.R.A. A Mill by a Rocky River, *signed and dated* 1859
11½*in. by* 17½*in*

162 E. HUGHES. The Armourer, *signed and dated* 1875 15½*in. by* 11½*in*

163 E. HUGHES. In the Kitchen, a woman standing, peeling apples; Th
Love Letter, a woman reading in a wood, *both signed and dated* 1873, *a pa*
approx. 7½*in. by* 5*in.* (

164 H. SWANEVELDT. Landscape with Fishermen netting a river, an
figures, cattle and wagons on a road, *on panel* 11*in. by* 16*in*

END OF SALE

M. M. A.
LIBRARY
RECEIVED
JAN 2 7 1933

LYNN & CO., PRINTERS, 21 PRINCELET STREET, LONDON, E.1

SOTHEBY & Co.'s

SALE OF

MODERN AND CONTEMPORARY ENGLISH DRAWINGS AND PAINTINGS

21st January, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Agnew	19	0	0
2	Gale	7	0	0
3	Gale	3	0	0
4	Terry	2	0	0
5	Passed			
6	Lee, C.	28	0	0
7	Lee, C.	11	0	0
8	Passed			
9	Bemrose	9	0	0
10	Lambert	7	0	0
11	Passed			
12	Smith, L. A.	4	0	0
13	Calmann	4	0	0
14	Passed			
15	Lessore	15	0	0
16	Sabin, F.	32	0	0
17	Terry	4	0	0
18	Waters	2	0	0
19	Berendt	26	0	0
20	Abbot	5	0	0
21	Lambert	3	10	0
22	Passed			
23	Passed			
24	Wagner	2	0	0
25	Kenning	4	10	0
26	Wagner	2	0	0
27	Wagner	3	0	0
28	Williams & Son	6	0	0
29	Wagner	4	0	0
30	Lambert	19	0	0
31	Williams, Sir C. Stuart	1	0	0
32	Colnaghi	5	0	0
33	Smith, L. A.	25	0	0
34	Smith, L. A.	9	0	0
35	Colnaghi	58	0	0
36	Alexander	20	0	0
37	Waters	6	0	0
38	Spencer	16	0	0
39	Cooper	5	0	0
40	Agnew	16	0	0
41	Ceci	7	0	0
42	Smith, L. A.	4	0	0
43	Terry	7	0	0
44	Good	2	0	0
45	Good	18	0	0
46	Agnew	24	0	0
47	Good	20	0	0
48	Williams, Sir C. Stuart	3	0	0
49	Draper	2	0	0
50	Meatyard	4	0	0
51	Good	8	0	0
52	Wagner	3	0	0
53	Newton	2	0	0
54	Wagner	2	0	0
55	Widdup	6	0	0
56	Kenning	6	0	0
57	Draper	3	0	0
58	Dent	7	0	0
59	Brown & Phillips	22	0	0
60	Terry	9	0	0
61	Draper	14	0	0
62	Manenti	28	0	0
63	Abbot	3	0	0
64	Lewis, I.	26	0	0
65	Lebus, Lady	16	0	0
66	Abbot	32	0	0
67	Abbot	34	0	0
68	Pearson	6	0	0
69	Strong, Genl.	9	0	0
70	Widdup	2	0	0
71	Wilson	24	0	0
72	Wilson	12	0	0
73	Hanton	6	0	0
74	Terry	12	0	0
75	Passed			
76	Passed			
77	Wilson	5	0	0
78	Wagner	8	0	0
79	Good	19	0	0
80	Lewis, I.	12	0	0
81	Fischman	13	0	0
82	Peters	25	0	0
83	Cooling	22	0	0
84	Terry	18	0	0
85	Abbot	11	0	0
86	Wilson	2	0	0

Lot		£	s.	d.
87	Wilson	2	0	0
88	Berendt	6	0	0
89	Richardson	7	0	0
90	Draper	4	0	0
91	Bagnell	1	0	0
92	Bucknell	16	0	0
93	Cullum	7	0	0
94	Sinclair	46	0	0
95	Leger, S.	10	0	0
96	Leger, S.	8	0	0
97	Pearson	5	0	0
98	Meatyard	11	0	0
99	Smith, L. A.	5	0	0
100	Leger, S.	22	0	0
101	Spencer, A.	20	0	0
102	Williams & Son	16	0	0
103	Ceci	12	0	0
104	Terry	32	0	0
105	Terry	6	0	0
106	Denton	16	0	0
107	Denton	18	0	0
108	Bagnell	3	0	0
109	Waters	9	0	0
110	Cooling	7	0	0
111	Ceci	12	0	0
112	Lotinga	160	0	0
113	Murrays	145	0	0
114	Omell	7	0	0
115	Cooling	15	0	0
116	Hanton	5	0	0
117	Pearson	4	0	0
118	Ceci	4	0	0
119	Fuller	2	0	0
120	Fuller	2	0	0
121	Bucknell	24	0	0
122	Leger, S.	5	0	0
123	Ceci	19	0	0
124	Lewis, I.	20	0	0
125	Kelly	1	0	0
126	Waldron	10	0	0
127	Terry	16	0	0
128	Pearson	3	0	0
129	Pearson	1	0	0
130	Clive, Sir R.	2	0	0
131	Berendt	2	0	0
132	Patch	22	0	0
133	Newton	2	0	0
134	Sykes	2	0	0
135	Probert	1	0	0
136	Vicars	62	0	0
137	Jessop	3	0	0
138	Harbord	19	0	0
139	Wiggins	16	0	0
140	Ceci	6	0	0
141	Williams & Son	18	0	0
142	Cooling	36	0	0
143	Sabin, W.	30	0	0
144	Sanders, L.	14	0	0
145	Withdrawn			
146	Halliday	22	0	0
147	Leger, S.	14	0	0
148	Vicars	10	0	0
149	Leger, S.	26	0	0
150	Vicars	9	0	0
151	Lambert	70	0	0
152	Jessop	36	0	0
153	Cooling	32	0	0
154	Williams & Son	18	0	0
155	Frost & Reed	12	0	0
156	Jordan	1	10	0
157	Nicholson	2	0	0
158, 159	Draper	3	0	0
160	Ceci	1	0	0
161	Frost & Reed	14	0	0
162	Ceci	2	0	0
163	Saunders, R. H.	13	0	0
164	Jordan	42	0	0
	Total of Sale	£2,207	10	0

M. M. A.
LIBRARY
RECEIVED
FEB 1 . 1948